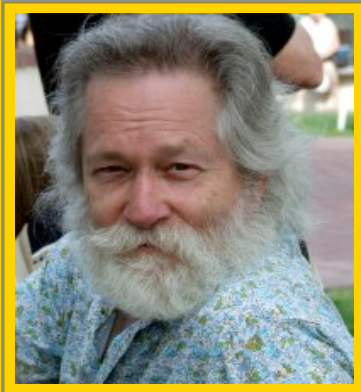


Rite to Play:

Ritual Creativity, Improvisation and the Performing Arts

A film and
discussion with
Ronald L. Grimes



Professor of Ritual
Studies and author
of several books
on ritual, including
Rite Out of Place:
Ritual, Media, and
the Arts (Oxford).



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Ústav filosofie a religionistiky (FFUK)
Nám. Jana Palacha 2, 116 38, Pha 1
Room No. 217 (2nd floor)

“Rite to Play: Ritual Creativity, Improvisation, and the Arts,”
is a film based on a year and a half of interviews, participant
observation, and documentation in two Canadian cities (Toronto
and Kitchener–Waterloo) and two American cities (New York and
New Haven). The film is a braid of improvisational activity, ritual
experiment, and scholarly reflection. Its goal is to open up a visual
and sonic space in which to consider the connections among
improvisation, ritual, and the arts. It touches on several artistic and
ritualistic genres such as music, dance, storytelling, liturgy,
festivity, and healing.