



# IMAGE, PHENOMENON, AND IMAGINATION IN THE PHENOMENOLOGY OF RELIGIOUS EXPERIENCE

The Society for Phenomenology of Religious Experience (SOPHERE)  
Biennial Congress, Prague

NOVEMBER 2 - 4, 2018

VENUE:  
Národní 3, Prague 1 - Old Town  
(rooms 205 and 206)

## DAY 1, FRIDAY NOV 2

8:30 opening of the venue; registration

9:15 opening of the conference

Welcome addresses by  
Ondřej Ševeček, Director of the Institute of Philosophy  
Olga Louchakova-Schwartz, President of the Society for Phenomenology of Religious Experience  
Martin Nitsche, Director of the congress

9:30 - 10:30 keynote speech with discussion  
Chair: Petr Urban

*Religious Experience: Beginnings and Ends of Imagination*  
Hans Rainer Sepp

10:30 - 11:00 coffee-break

11:00 - 12:00 plenary talks  
Chair: Vincent J. Pastro

*SoPhERE Presidential Address: Transcendental Reaches, and the Riches of Experience*  
Olga Louchakova-Schwartz, UC Davis, Graduate Theological Union - Berkeley

*God and Man as Unrepresentable Images*  
Carla Canullo, Università di Macerata (Italy)

12:00 - 13:30 lunch break

13:30 - 15:00 parallel sessions A1 and B1

### A1 - SECTION: FRENCH PHENOMENOLOGY

Chair: Carla Canullo

*Modality and Metaphysics: Ritual Usage and the Predication of Religious Experience with Artistic Representation*

William L Connelly

The Catholic University of Paris (Institut Catholique de Paris)

*Ortega y Gasset's Phenomenology of Human Life*

Jan Warndorff

Utrecht, Netherlands, independent scholar

*The Phenomenology of the Invisible in Jean-Yves Lacoste*

Jan Černý, Institute of Philosophy, Prague, Czech Academy of Sciences

### B1 - SECTION: SPATIAL IMAGES AND SPATIAL ASPECTS OF IMAGINATION

Chair: Martin Nitsche

*Aspects of Phenomenological Space in a Semiotactic Study of Wayside Shrines*

Małgorzata Haładewicz-Grzelak

Opole University of Technology, Poland

*Religiosity and Superstition*

Silvana Errico; Mariarosaria Casolino

Fondo Ambiente Italiano, Environmental and Cultural Heritage, Italy

*The Dynamic Geometry of Religious Experience: A Phenomenological Theory of Walking the Labyrinth*

Jonathan Doner, Independent Scholar, Virginia USA

15:00 - 15:30 coffee-break

15:30 - 17:00 parallel sessions A2 and B2

A2 - SECTION: IMAGINATIVE INTER-ESSE:

KANT - KIERKEGAARD - HEGEL

Chair: Alexander Berg

*Taking Interest in the Imagination: A Mark of a Good Soul and the Foundation for Religious Experience*

Alexandra Grundler

Philosophy Department at the University of California, Santa Cruz

*Hegel's Account of the Representations of the Gods in his Lectures on the Philosophy of Religion*

Jon Stewart

Institute of Philosophy, Slovak Academy of Sciences

*Patheticness and Temporal Phenomenalisation of Transcendence according to Kierkegaard*

Maria Gołębiewska

Institute of Philosophy and Sociology of the Polish Academy of Sciences

B2 - SECTION: VISUAL ART

Chair: Małgorzata Haladewicz-Grzelak

*"Exemplary 'God-men': A comparative overview of the Spiritual Beliefs of Malevich and Kandinsky"*

Sally Stocksdales

Notre Dame of Maryland University, Department of History

*Religious experience in Fra Angelico's frescoes of San Marco: the origin of «visual» in Georges Didi-Huberman's philosophy of images*

Lucía Montes Sánchez

Departamento de Filosofía, Universidad Autónoma de Madrid

*Virtuality - Experience of Mystery in Painting*

Katarzyna Lidia Weichert

University of Warsaw, Poland

17:00 - 17:15 coffee-break

17:15 - 18:45 parallel sessions A3 and B3

A3 - SECTION: PHENOMENOLOGICAL ONTOLOGY

Chair: Neal DeRoo

*Cognitive Phenomenology and the Rubber Hand Illusion: Thinking About the Transcendent*

Christopher Stratman

University of Nebraska - Lincoln

*Inquiring into the Pure Immanence. Notion, Appearances, Experience.*

Cezary Woźniak

Jagiellonian University, Cracow, Institute of Culture

*Being, Phenomenality, and Phenomenology: John Scottus Eriugena?*

Kyle H. Kavanaugh

The Catholic University of Paris (Institut Catholique de Paris)

B3 - SECTION: PRAGMATICS OF IMAGINATION

Chair: Michael J. Shapiro

*Wonder as Limiting Phenomenon and Challenging Limits of Anthropological Concept of Religious Experience in Ernst Tugendhat.*

Martin Muránský, Slovak Academy of Sciences, Institute of Philosophy, Bratislava

*The Influence of William James "Varieties of Religious Experience" on Wittgenstein's Pictorial Thinking or Wittgenstein's Later Philosophy as a Phenomenology.*

Alexander Berg

Charles University Prague, Department of German and French Philosophy

DAY 2, SATURDAY NOV 3

9:00 opening of the venue

9:30 - 10:30 keynote speech with discussion

Chair: Martin Nitsche

*The Phenomenology of Belief: Media Technologies and Communities of Sense*

Michael J. Shapiro

University of Hawaii at Manoa

10:30 - 11:00 coffee-break

11:00 - 12:00 plenary talks

Chair: Olga Louchakova-Schwartz

*Experiencing God as a Consociate, Justification, and Reality*

Michael Barber, Saint Louise University, USA

*The Counter-spectacularity of Religious Experience: Or, a case for Inconspicuousness*

Jason W. Alvis, Institute of Philosophy, University of Vienna

12:00 - 13:30 lunch break

13:30 - 15:00 parallel sessions A4 and B4

A4 - SECTION: ETHICS AND POLITICS

Chair: Martin Muránský

*Secularism and Violence as the New Masks of God*

Domenico Bilotti

<Magna Graecia> University – Catanzaro Italy

*Phenomenology of Sacrifice in Patočka, Marion and Nancy*

Petr Kouba

Institute of Philosophy, Prague Czech Academy of Sciences

*Images of Hope in Palliative Care*

Marta Szabat

Jagiellonian University Medical College, Faculty of Health Science, Kraków, Poland

B4 - SECTION: DIGITAL IMAGINATION

Chair: Vít Pokorný

*Can an Iconogram Convey the Divine? The Eastern Orthodox Icon in the Internet Age*

Amy Slagle, University of Southern Mississippi, Department of Philosophy and Religion

*Deconstruction as a Neophenomenology: The Apophatic Techno-Image and Ecstasies*

Joanna Sarbiewska, University of Gdansk, Poland

*Interfaces as Spheres of Religious Experience*

Martin Nitsche, Institute of Philosophy, Czech Academy of Sciences, Prague

15:00 - 15:30 coffee-break

15:30 - 17:00 parallel sessions A5 and B5

A5 - SECTION: PHENOMENOLOGICAL PSYCHOLOGY

Chair: Michael Barber

*A Space Oddity: Overview of Neurophenomenological Methods for Examining Religious and Spiritual Experiences in Simulation Environments*

Patricia Bockelman, Institute for Simulation and Training, University of Central Florida

*Approaching Spiritual Experiences Through Different First-Person Modes*

Anna-Lena Lumma; Terje Sparby

Department for Psychology and Psychotherapy, University of Witten/Herdecke, Germany

*The Phenomenology of Job's Self-image as a Knower of Things: Implications for Psychology*

Thomas Bown, Brigham Young University, Department of Psychology, Utah

B5 - SECTION: DAEMONIC AND ANIMAL DIMENSIONS OF IMAGINATION

Chair: Petr Kouba

*The Diabolical Order of Striped Garments*

Cornelia Edwards

Charles University, Prague

*Daemonic Dimension and Symbolic Politics: A Study in Historical Anthropology*

Vít Pokorný

Institute of Philosophy AV CR, Prague

*Merleau-Ponty and the Phenomenology of Animal Piety*

Mira T. Reyes

University of Pardubice Centre of Ethics, Czech Rep.

17:00 - 17:15 coffee-break

17:15 - 18:15 session A6

A6 - SECTION: PHENOMENOLOGY AND ISLAM

Chair: Olga Louchakova-Schwartz

*The Phenomenology of Love (Rabia al-Adawiyya (VIII c.) and Edith Stein (XX c.)*

Kenul Bunyadzade, Azerbaijan National Academy of Sciences

*"Remember Me, and I will Remember You:" The Phenomenology of Ritual Remembrance in Sufi Zikr*

Noman Baig

Social Development & Policy, Habib University

19:00 CONFERENCE DINNER

DAY 3, SUNDAY NOV 4

9:00 opening of the venue

9:30 - 10:30 keynote speech with discussion

Chair: Olga Louchakova-Schwartz

*Dual Anthropology as Imago Dei in Edith Stein*

Angela Ales Bello

Pontifical Lateral University, Rome

10:30 - 11:00 coffee-break

11:00 - 12:00 plenary talks

Chair: Olga Louchakova-Schwartz

*Embodiment and the Experience of Diviene*

James R. Mensch, Faculty of Humanities, Charles University, Prague

*A Phenomenology of Image-Bearing: Spirituality, Humanity, and the "Supra-" Relation*

Neal DeRoo, The King's University, Canada

13:30 - 15:00 parallel sessions A7 and B7

**A7 - PANEL: READING FILIPINO EXPRESSIONS OF FAITH AND COLLECTIVITY**

(CHAIR: Fleurdeliz R. Altez-Albela, University of Santo Tomas, Philippines)

*An Analysis of the Philippines' Pre-Hispanic Religious Belief Through Revolutionary Movement*

Emmanuel Jeric A. Albela

Department of History, University of Santo Tomas, Philippines

*Communicating Joy, Generosity and Solidarity: Exploring Play and Festive in the Contemporary Filipino Celebrations of Christmas (Pasko) Through Gadamer's Phenomenological Hermeneutics*

Fleurdeliz R. Altez-Albela

Dpt. of Philosophy, University of Santo Tomas, Philippines

*Turning Towards Goodness: Levinasian Forgiveness and Filipino Lenten Practices*

Patrick Andre C. Mencias

Dpt. of Philosophy, University of Santo Tomas, Philippines

(the panel continues after the coffee-break)

**B7 - SECTION: MYSTICISM - NEGATIVE THEOLOGY**

Chair: Angela Ales Bello

*The Imaginative Expression of the Mystical Event of Experience (St. Theresa of Avila and St. John of the Cross)*

Guillermo Ferrer

Bergische Universität Wuppertal - Philosophisches Seminar, Germany

*"All Shall Be Well": On Sin, Antinomies, and Transformation of Images in Julian of Norwich*

Jana Trajtelová

Department of Philosophy & Center for Phenomenological Studies, Trnava University in Trnava

*Failing to Think God. Paradoxical Images and Transformative Experience in Negative Theology*

Rico Gutschmidt

Universität Konstanz, Germany

15:00 - 15:30 coffee-break

15:30 - 17:00 parallel sessions A7, A8 and B8

*Traslación, A Religious Experience? An Existential Phenomenology of the Black Nazarene Folk Religiosity in Manila, Philippines*

Rhocie Avelino E. Matienzo

Dpt. of Philosophy, University of Santo Tomas, Philippines

continuation of the Filipino panel followed by

**A8 - SECTION: THEOLOGY OF IMAGES - LÉVINASIAN INSPIRATIONS**

*The Phenomenology of the Word and the Mexican Immigrant Experience of Our Lady of Guadalupe*

Vincent J. Pastro

Jesuit School of Theology, Berkeley, CA USA

**B8 - SECTION: PHENOMENOLOGY OF IMAGE IN ASIAN TRADITIONS**

Chair: Hans Rainer Sepp

*The Great Image Has No Form "大象無形". Pictoriality in Daoism using Qiu Shihua and Other Contemporary Mountain-Water Paintings as an Example*

Dagmar Dotting

Charles university Prague | Faculty of Humanities and University Vienna, Institute of Philosophy

*Transcending Emotions and Intentionality: Daisaku Ikeda's Interpretation of Buddhist Meditation and the Mind Body Problem*

Vinicio Busacchi, Faculty of humanities, Cagliari (Sardinia) Italy

*Cultural Phenomenology of Self-Transformation among Dang-kis in Singapore*

Boon-Ooi Lee, Nanyang Technological University, Singapore

Laurence J. Kirmayer, McGill University, Canada

17:00 - 17:15 coffee-break

17:15 - 18:15

SOPHERE BUSINESS MEETING



FACULTY OF HUMANITIES  
Charles University



SOPHERE: THE SOCIETY FOR PHENOMENOLOGY OF RELIGIOUS EXPERIENCE