

INTERNATIONAL CONFERENCE

MERLEAU-PONTY AT THE COLLEGE DE FRANCE

Palacký University Olomouc, Czech Republic
Faculty of Arts, Křížkovského 12, Olomouc, 77900
Room KB 2.18
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In the last twenty years, the international perception of Merleau-Ponty's work has undergone a radical change thanks to the publication of the preparatory manuscripts for his Collège de France lectures. An analysis of these materials in connection with the *Visible and the Invisible* shows that if finished, the positive part of the Merleau-Ponty's last work would stand on a firm basis of phenomenologically oriented studies of very concrete materials, much like the *Phenomenology of Perception*. This conference aims to provide a space to discuss the interconnection between Merleau-Ponty's lectures from the fifties on the one hand, and his published writings on the other. In particular, we aim to explore Merleau-Ponty's contribution to our understanding of corporeality, consciousness and subjectivity, Nature, and language and expression. Beyond this, the presentations aim to elucidate the relationships between Merleau-Ponty's thought and several of his philosophical and non-philosophical inspirators (such as Schilder, von Uexküll, or Sartre) and successors (Lacan).

CONFERENCE PROGRAM

Thursday, 18th of October

9:30 Registration & coffee

10:00 Jan Halák: Introductory note

10:15

Keynote

Stefan Kristensen, University of Heidelberg, Germany

The Body as a Machine. Merleau-Ponty, Lacan and Guattari on the automatic infrastructure of the human subject

11:15

Jan Puc, Czech Academy of Science, Czech Republic

Subjectivity and the Unconscious between the Phenomenology of Perception and Lectures on Passivity

12:00 Coffee break

12:15

Michael G. Butler, University of Texas Rio Grande Valley, U.S.A.

Institution and the Problem of the Past: Time in Merleau-Ponty's Lectures at the Collège de France

13:00 Lunch

14:30

Ondřej Váša, Charles University in Prague & National Gallery in Prague, Czech Republic
“Swarming Of Cosmic Forces” above Merleau-Ponty’s Earthbound Nature

15:15

Eleni Lorandou, University of Lancaster, United Kingdom
From Nature to Being: Flesh as the Revelation of the Ontological Status of Nature

16:00 Coffee break

16:15

Filip Jaroš & Matěj Pudil, University of Hradec Králové, Czech Republic
Merleau-Ponty and the Position of Animals - Umwelt and Interanimality

17:00

Jan Halák, Palacký University Olomouc, Czech Republic
From Doing to Knowing: Merleau-Ponty on the Transformation of the Body Schema into Cognitive Superstructures

Friday, 19th of October

9:30

Tomoaki Ihara, Showa Women’s University, Japan
Expression and Meaning: Flesh and Chiasm

10:15

Benedetta Zaccarello, Charles University in Prague, Czech Republic
The “Recherches sur l’usage littéraire du langage”: An Indirect Dialogue with J. P. Sartre and B. Parain

11:00

Felix Borecký, Palacký University Olomouc, Czech Republic
Merleau-Ponty and Mukařovský: Speaking Speech and Aesthetic Sign