VENUE:

Czech Academy of Sciences, Národní 3, second floor, No 205

HOST:

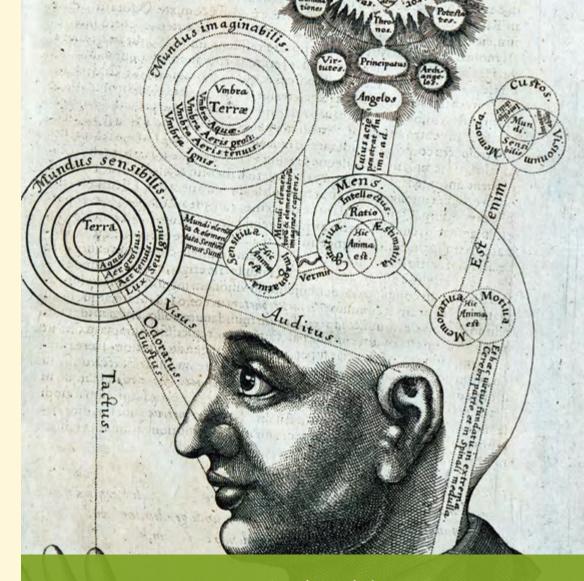
Department of Comenius Studies and Early Modern Intellectual History, Institute of Philosophy, Czech Academy of Sciences, Vladimír Urbánek, urbanek@flu.cas.cz

The workshop, organised by the Institute of Philosophy, Czech Academy of Sciences in collaboration with the Embassy of the Free Mind Amsterdam, is funded from the programme Strategy CAS21.









International Workshop

THE ROSICRUCIAN MANIFESTOS
AND THE VISUAL AND INTELLECTUAL
CULTURE OF THE SEVENTEENTH CENTURY

14 May 2019

PROGRAMME

9:00

Registration

9:15

Opening

Vladimír Urbánek, Peter Forshaw

9:30-11:00

Peter Forshaw

The Rosicrucian Manifestos and the Fluctuating Status of Alchemy

Martin Žemla

From Paracelsus to Universal Reform: The (Pseudo-)Paracelsian-Weigelian Philosophia Mystica (1618)

11:00-11:15

Coffee break

11:15-12:00

Lyke de Vries

Ergon and Parergon: Haslmayr, Mögling, and Julianus de Campis on the Rosicrucian Manifestos

12:00-13:30

Lunch

13:30-15:00

Ivo Purš

The Title Page of Michael Maier's Viatorium (1618) and its Iconography

Vladimír Urbánek

Response to the Rosicrucian Manifestoes in Bohemia: Habervešl, Felgenhauer and Comenius

15:00-15:15

Coffee break

15:15-16:45

Jiří Michalík

The Traces of Robert Fludd in Seventeenth-century Bohemia

Petr Pavlas

Liber naturae and its Two Siblings: Triadization of God's Books from Augustine to Comenius

17:00-18:00

Exhibition guided tour

with Esther Ritman, Peter Forshaw and Vladimír Urbánek