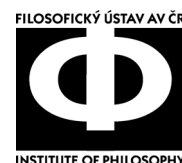


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THE WORDING OF THOUGHTS

Philosophy from the standpoint of its manuscripts and archives

**An International Conference organised by:
Benedetta Zaccarello (CNRS, CEFRES) and Thomas C. Mercier
(CEFRES, Charles University Prague)**

FRENCH INSTITUTE OF PRAGUE – 7th-9th JUNE 2018
Štěpánská 35, 110 00 Prague 1

IN ASSOCIATION WITH:

Bibliothèque Nationale de France
Charles University Prague, Faculty of Humanities, Czech Republic
Institut Français, Prague, Czech Republic
Institut Mémoires de l'Édition Contemporaine (IMEC), Caen, Normandie, France
Institut des Textes et Manuscrits modernes (ITEM, CNRS/ENS), France
Institute of Philosophy of the Academy of Sciences of Czech Republic (FLÚ AV ČR)
The Jan Patočka Archive, Prague, Czech Republic
The Wittgenstein Archives at the University of Bergen, Norway

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7th June 2018

MORNING SESSION – Archive (hi)stories:

Thinking philosophy and theory through authors' manuscripts

9:30 – BENEDETTA ZACCARELLO (CEFRES, CNRS-MEAE), introductory remarks:

“What I have learned from manuscripts.”

10:00 – FRÉDÉRIC WORMS (ENS, Paris):

“The Archive of Philosophical Works, Problems, and Moments”

10:45 – JEAN CLAUDE MONOD (ENS, Archives Husserl, Fonds Ricœur, Paris):

“Publication in Philosophy: Practices of Thinking and Writing, from Husserl to Blumenberg”

— 11:30 - BREAK —

11:45 – FABRIZIO DESIDERI (University of Florence):

“The autographic dimension in philosophy. Before and after the work. Manuscripts, fragments, schemes, sketches, annotations and their relevance for the definition of philosophical textuality”

12:30 – GIUSEPPE BIANCO (USP, Brazil/EHESS, Paris):

“The authority of the manual, the authority of the document: About the recent fashion of the archive in philosophy”

— 13:15 - LUNCH —

AFTERNOON SESSION – Jan Patočka and his archives

14:30 – JAN FREI (FLU AV CR, Patočka Archives, Prague):

“Jan Patočka: The work, the edition, and the bibliography”

15:15 – ONDREJ ŠVEC (FF Charles University, Prague):

“The false unity of the scattered work of Jan Patočka”

— 16:00 - BREAK —

16:15-18:00 – Roundtable on philosophical archives and practices of dissent, with:

IVAN CHVÁTÍK (Patočka Archives, Prague); **IVAN LANDA** (FLU AV CR, Prague); **ANNA NAKAI** (CEU, Budapest); **SYLVA FISCHEROVÁ** (FF Charles University Prague, editor of J. L. Fischer's works)

8th June 2018

MORNING SESSION – What the archive does to philosophy:

Methodologies in editing and interpreting philosophical archives

9:00 – THOMAS C. MERCIER (CEFRES, Charles University, Prague):

“Before the *Specters*: Marxism and deconstruction in Derrida’s archives”

9:45 – ARIANNA SFORZINI (Sciences Po, Reims, CNRS-ENS Lyon):

“The Foucault archives as a case study: Editing a ‘tool box’ ”

10:30 – GUILLAUME FAGNIEZ (Université Libre de Bruxelles, Brussels):

“Exile and Return: Karl Löwith’s papers at the Deutsches Literaturarchiv Marbach”

— 11:15 - BREAK —

11:30 – RICHARD HARTZ (Sri Aurobindo Ashram Archives, Pondicherry):

“The Genesis of a Philosophical Poem: Thought, Word and Vision in the Writing of Sri Aurobindo’s *Savitri*”

12:15 – TOMÁŠ KOBLÍŽEK (FLU AV CR, Prague):

“From Linguistics to Phenomenology and Back: Émile Benveniste’s Notes on Baudelaire”

— 13:00 - LUNCH —

AFTERNOON SESSION – Archives of philosophy in the digital age

14:30 – PAOLO D’IORIO (ITEM, ENS-CNRS, Paris – editor of Nietzsche Source):

“Nietzsche Source: Digital Editions of Nietzsche’s works and manuscripts”

15:15 – ALOIS PICHLER (The Wittgenstein Archives at the University of Bergen, Norway):

“Forms of textual genesis in Wittgenstein’s Nachlass”

16:00 – ISABELLE ALFANDARY (CIPH, Sorbonne Nouvelle Paris-3): “The Archive Project”

— 16:45 - BREAK —

17:00 – DANIELA HELBIG (University of Sydney):

“Reading the products of ‘thinking pen in hand’: The digital archive of Kant’s *Opus postumum* as a challenge to interpretative practices”

17:45 – ANDREW PARKER (Rutgers University, US): “Marx’s Archive Fever”

19:30: CONFERENCE DINNER

9th June 2018

MORNING SESSION – The political implications of archives and of their conservation

9:00 – PETER HEEHS (Former archivist at the Sri Aurobindo Ashram Archives, Pondicherry):
“‘Eternal Truth’ and the ‘Mutations of Time’: Archival documents between historical texts and claims of timeless truth”

9:45 – JEAN KHALFA (Cambridge University, UK):
“Rereading Frantz Fanon’s work in the light of his unpublished texts”

— 10:30 BREAK —

10:45 Roundtable on the conservation of philosophical archives and their history:
LAURENCE LE BRAS (BnF, Paris); **FRANÇOIS BORDES** (IMEC, Caen, Normandie, France);
EMANUELE CAMINADA (Husserl Archives, Leuven)

12:30 – CLOSING REMARKS

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13:45-16:00: INTERNATIONAL RESEARCH NETWORK (IRN) “ARCHIVES OF INTERNATIONAL THEORY (AITIA)” PARTNERS’ MEETING